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КОЗЕЛ

Светокая сказочка

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Скоро

Не очень скоро

Шла де-ви-ца про-гу-лять-ся,

f *f* *sf* *p* *p*

на лу-жок по-кра-со-вать-ся... Вдруг на-встре-чу ей ко-зел!

mf *sf* *sf* *f*

Немного скорее

Ста-рый, гряз-ный, бо-ро-да-тый, страш-ный, злой и весь мох-на-тый,

f *cresc.* *ff* *f* *ff* *f*

mf *mf* *sf* *sf* *mf* *mf* *sf* *sf*

Еще скорее, порывисто

су - щий черт! И де - ви - ца

ff *sf* *mf*

f *sf* *mf*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a forte (*ff*) dynamic, followed by a sforzando (*sf*) and a mezzo-forte (*mf*) section. The lyrics are "су - щий черт! И де - ви - ца". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes, and the left hand plays a more melodic line with some slurs. Dynamics for the piano part include *f*, *sf*, and *mf*.

ис пу - га - лась,

f *pp*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "ис пу - га - лась,". The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with sustained chords. Dynamics include *f* for the vocal and *pp* for the piano.

от коз - ла бе - гом по мча - лась

mf *f* *pp*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics "от коз - ла бе - гом по мча - лась". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf*, *f*, and *pp*.

пря - мо в куст - и при - та - и - лась,

Р спокойно *pp* *р* *pp*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics "пря - мо в куст - и при - та - и - лась,". The piano accompaniment features a more melodic right hand and a left hand with sustained chords. Dynamics include *Р спокойно* (piano), *pp*, *р* (piano), and *pp*.

замедляя

Не очень скоро

p *pp* *p*

е - ле ды - шит, чуть жи - ва. Шла де - ви - ца под ве - нец,

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves (treble and bass clefs) with a 3/8 time signature. Dynamics include piano (*p*) and pianissimo (*pp*). A hairpin crescendo is shown above the first two measures.

sf

знять, при - шла по - ра ей за - муж... Ну и

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two lower staves. A dynamic marking of *sf* (sforzando) appears above the vocal line in the final measure. The piano accompaniment features a *mf* (mezzo-forte) dynamic in the final measure.

Немного скорее

f *ff* *f*

вы - шла! Муж и ста - рый, и гор - ба - тый,

p *mf* *mf* *sf*

This system contains the first two staves of music for the third section. The vocal line is on the treble clef staff. The piano accompaniment is on the two lower staves. Dynamics include piano (*p*), mezzo-forte (*mf*), and sforzando (*sf*). The vocal line features a hairpin crescendo from *f* to *ff* and back to *f*.

f *ff* *f* *ff* *mf*

лы - сый, злой и бо - ро - да - тый, су - щий черт!

mf *mf* *sf* *sf* *f* *sf*

This system contains the final two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two lower staves. Dynamics include *f*, *ff*, and *mf*. The vocal line features a hairpin crescendo from *f* to *ff* and back to *f*.

Еще скорее, порывисто

Что ж? де - ви - ца ис - пу - га - лась?

спокойно замедля Не очень скоро
Гм! как же! О - на к му - жу

ускоря замедля
при - лас - ка - лась, у - ве - ря - ла, что вер - на, гм! что в му - жа

в темпе
влюб - ле - на, что при - мер - на - я же - на.